

SPECIAL FILMS FOR CHILDREN

Mondays at 2:30 p.m.

**The Newark Public Library,
5 Washington Street**

Wednesdays at 2:30 p.m.

**The Newark Museum,
49 Washington Street**

**JUNE
25 & 27**

Radio

A short morality tale about education, music and political change, by filmmaker Carl Clay of the Black Spectrum Theatre. (60 min.)

**JULY
9 & 11**

Your Children Come Back To You

Filmmaker Allie Sharon Larkin's story of Tovi, a little black girl caught between two worlds, Africa and Europe. (27 min.)

The Magic Tree

An animated tale from the Congo about an unloved boy who leaves his family for a long voyage and finds a magic tree. (10 min.)

**JULY
16 & 18**

Shipley Street

A black family tries to overcome poverty and discrimination in the big city. (28 min.)

Anansi the Spider

The African folktale of the mischievous adventures of a spider with human qualities. (10 min.)

Sound of Sunshine, Sound of Rain

An animated story of a blind, seven-year-old black boy and his world of sound and touch. (14½ min.)

**JULY
23 & 25**

Beauty in the Bricks

The hopes and dreams of a group of girls growing up in a Dallas project. (29 min.)

Jittering Jitterbugs

A musical comedy set in Harlem. (12 min.)

**10th ANNIVERSARY
BLACK FILM FESTIVAL
NEWARK 1984**

**A Celebration of
Great Performances**

The Newark Museum
49 Washington Street
P.O. Box 540
Newark, New Jersey 07101





Rony Clanton and Joyce Walker
in Sonny Carson, July 18

1984 is the tenth anniversary year of the Newark Black Film Festival, a six-week festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. For its tenth anniversary celebration, the Festival will spotlight *Great Performances* by black actors, directors, screenwriters and producers.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*. Over the years, funding for the Festival has come from the New Jersey State Council on the Arts and The Cape Branch Foundation.

The Festival has been arranged and the films selected by a committee representing the sponsors and the community, who will host each evening's program:

Flora Baldwin, Director, Apartment Improvement Program City of East Orange

Celeste A. Bateman, Program Assistant, The Newark Museum

Gloria Hopkins Buck, MSW, ACSW, Social Worker, Child Guidance Department, Newark Board of Education

James Brown, Principal Librarian, Black Studies, Newark Public Library

John Gregory Clemons, Assistant Manager-Employee Communications, AT&T International

John P. Hemeleski, Associate Director of Public Relations, New Jersey Institute of Technology

Clarence C. Lilley, General Manager, Theatre of Universal Images (TUI)

Thomas C. Guy, Jr., Independent Producer/Director of Film and Television

Clement A. Price, Associate Professor of History, Director of the History Graduate Program, Rutgers University

Mary Chris Rospond, Public Relations Officer, The Newark Museum

Mary Sue Sweeney, Special Assistant to the Director, Director of Programs and Publications, The Newark Museum

Richard Wesley, Scriptwriter

Oliver Franklin, Deputy City Representative for Arts and Culture, Philadelphia, Consultant

Gil Noble, Producer/Host, *Like It Is*, WABC-TV, Consultant

Prof. Harold D. Weaver, McGill University and Third World Moving Images Project, Consultant

Marjorie W. Fredricks, Member Emeritus

FILM SOURCES

Carmen Jones & Leadbelly: Films Inc., 440 Park Ave. South, New York, NY 10036

The Deliant Ones & The Landlord:

MGM/United Artists Entertainment, 1350 Avenue of the Americas, New York, NY 10019

El Hajj Malik El Shabazz: McGraw-Hill, Del Mar, CA 92014

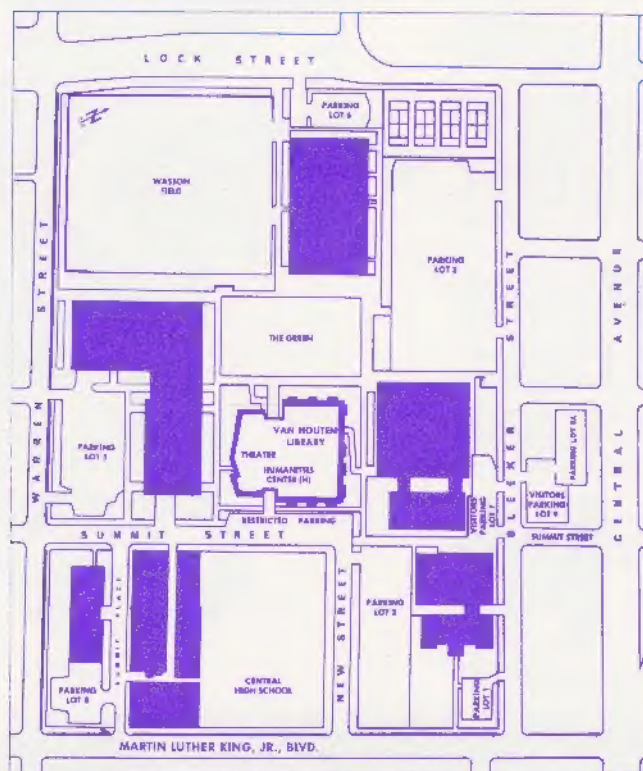
The Learning Tree & The Skin Game: Twyman Films, Inc., 4700 Wadsworth Rd., Box 605, Dayton, OH 45410

Putney Swape: Almi Pictures, Inc., 1585 Broadway, New York, NY 10036

Sugar Cane Alley: New Yorker Films, 16 West 61st Street, New York, NY 10023

Other Sources: *The Black Filmmaker Foundation*, P.O. Box 315, Franklin Lakes, NJ 07417. *Third World Moving Images Project*, 440 Mt. Stephen, Apt. 21, West Montreal, Quebec, Canada.

For information call
The Newark Museum:
(201) 733-6600



10th Anniversary
Newark

BLACK FILM FESTIVAL



NEWARK 1984

Wednesday
Evenings at
7:30 p.m.

June 20 & 27
July 11, 18 & 25
Aug. 1

Admission Free

Van Houten
Library Theatre
at New Jersey
Institute of
Technology
99 Summit St.
Newark, N.J.

Co-sponsors:
The Newark Museum
The Newark Public Library

New Jersey Institute of Technology
Newark Colleges-Rutgers University

**A 10th Anniversary
Celebration of
Great Performances**

Gordon Parks
July 11



JUNE

20

ENSEMBLE COMEDIES

Host: Clement A. Price
Commentary: Oliver Franklin, Deputy City Representative for Arts and Culture, Philadelphia
Special Guests: Marjorie W. Fredricks; Samuel C. Miller, Director, The Newark Museum

Putney Swope

1969/b&w and color/84 min. Written & directed by Robert Downey; produced by Ron Sullivan.

Classic satire of a mild-mannered token black in an ad agency who is transformed into chairman of the board of Truth and Soul, Inc. With Arnold Johnson, Laura Greene and Antonio Fargas.

Cooley High

1975/color/107 min. Written by Eric Monte; directed by Michael Schultz. Special thanks to Orion Pictures.

The hopes and dreams of high school seniors in the early '60s are examined in a positive look at ghetto life and the transition to young adulthood. With Glynn Turman, Lawrence-Hilton Jacobs and Garrett Morris.

JUNE

27

**COMING INTO FOCUS
Blacks in American Cinema**

Host: Thomas C. Guy, Jr.

Donald Bogle, popular author and film historian, will speak on *Blacks in Films from 1903 to the Present* and show slides on the history of black performers and black oriented films from *Birth of a Nation* to *48 Hours*.

Carmen Jones

1954/color/107 min. Written by Harry Kleiner; produced & directed by Otto Preminger.

Dorothy Dandridge, Harry Belafonte, Pearl Bailey, Olga James, Joe Adams, Diahann Carroll, Brock Peters and Alvin Ailey star in this adaptation of Bizet's opera about a tragic love triangle.



Carmen Jones
June 27

JULY

11

AN EVENING WITH GORDON PARKS

Host: James Brown
Special Guest: Gordon Parks

The Learning Tree

1969/color/107 min. Written, produced & directed by Gordon Parks.

A series of events propels a teenage black boy into manhood in this film set in Kansas in the 1920s. With Kyle Johnson.

Leadbelly

1976/color/126 min. Written by Ernest Kinroy; directed by Gordon Parks.

Film chronicle of the life of Huddie Ledbetter, the blues-folk singer who overcame internal and external obstacles through his music. With Roger E. Mosley and Madge Sinclair.

JULY

18

**COMING OF AGE:
Images of the '50s and '60s**

Host: Richard Wesley
Special Guests: Rony Clanton and Joyce Walker, actors; Sonny Carson, author.

The Education of Sonny Carson

1974/color/104 min. Story by Sonny Carson; screenplay by Fred Hudson; directed by Michael Campus.

A young man's life is reshaped by the lessons he learns growing up in Bed-Stuy. With Rony Clanton and Joyce Walker.

The Defiant Ones

1958/b&w/97 min. Written by Nathaniel E. Douglas & Harold Jacob Smith. Produced & directed by Stanley Kramer.

Sidney Poitier and Tony Curtis play two escaped convicts who bitterly hate each other yet ultimately realize that they are linked to a common fate.

NOTE: Admission is free to all programs. Free tickets will be given out beginning at 6:45 p.m. each evening. Admission is by ticket only. All performances will begin promptly at 7:30 p.m. Seating is on a first come-first served basis. **due to fire regulations, there will be no admission once theatre seating is filled to capacity.** There will be one screening only each evening. *Groups of ten or more interested in attending must make arrangements in advance by calling (201) 733-6600.*

JULY

25

FOCUS ON LOU GOSSETT

Host: Gloria Hopkins Buck

The Landlord

1970/color/113 min. Written by Bill Gunn, produced by Norman Jewison; directed by Hal Ashby.

When a rich boy buys a Brooklyn apartment house, he and his tenants—played by Diana Sands, Lou Gossett and Pearl Bailey—learn about each other and about life.

The Skin Game

1971/color/102 min. Written by Pierre Morlon; directed by Paul Bogart.

Lou Gossett and James Garner play a pair of con artists riding through the South of 1856 posing as a slave and master, until they meet their match in Kansas.

AUGUST

1

INDEPENDENT FILMMAKING

Host: Flora Baldwin
Special Guests: Gil Noble, Producer-Host. *Like It Is*, WABC-TV; Harold Weaver, Third World Moving Images Project.

El Hajj Malik El Shabazz: Malcolm X
1978/b&w/58 min. Produced, written & narrated by Gil Noble.

The Emmy-award winning chronicle of the rise of Malcolm X as an outstanding spokesman of the black American movement.

Sugar Cane Alley (Rue Cases Nègres)
1983/color/103 min. France-Martinique. Written & directed by Euzhan Palcy.

The heartwarming story of a young black boy growing up in Martinique in 1931. His grandmother, M'Man Tine, knows that Jose's only hope for a better life is through education.

**See Over for Special
Children's Film Programs**